

# John Williams

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## Education

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- 2001 Bowling Green State University, Bowling Green, OH  
Master of Fine Arts in Ceramics
- 1998 Virginia Commonwealth University, Richmond, VA
- 1997 University of Oregon, Eugene, OR
- 1997 University of Richmond, Richmond, VA  
Bachelor of Art in Leadership Studies

## Selected Exhibitions

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- Upcoming *Anywhere But Here*, Pelham Art Center, Pelham, NY  
*Solo Exhibition*, Delaware Center for Contemporary Art, Wilmington, DE
- 2012 *Tracing Lines*, Urban Arts Space, Ohio State University, Columbus, OH  
*Cub Creek Foundation*, Academy of Fine Arts, VA, Erlham College, IN, Juniata College, PA  
*Tri-Color*, Schein-Joseph International Museum of Ceramic Art, Alfred, NY
- 2011 *Le Decor est Planté*, Bernadaud Foundation, Limoge, France  
*On the Edge*, Archie Bray Foundation, Helena, MT  
*Impact*, Red Lodge Clay Center, Red Lodge, MT
- 2010 *Aaron Macy Legacy Exhibition*, NAU Art Museum, Flagstaff, AZ  
*Aaron Macy Legacy Exhibition*, Bowling Green State University, Bowling Green, OH  
*Cub Creek Foundation*, Coe College, Cedar Rapids, IA  
*Earth Matters: NCECA Invitational*, Moore College of Art, Philadelphia, PA  
*Of This Century*, The Clay Studio, Philadelphia, PA (catalog)  
*Mainlining Ceramics*, Main Line Art Center, Haverford, PA, Glen Brown- Juror  
*The Souvenir Shop*, ArtStar Gallery, Philadelphia, PA  
*Artist/ Educator*, Rowan University, Glasboro, NJ (catalog)  
*Transmuting Craft: Making Craft Sculptural*, Montgomery College, MD
- 2009 *Commodities and Projection Series*, The Clay Studio, Philadelphia, PA  
*NCECA Clay National*, Arizona State University, Phoenix, AZ (catalog)  
*Y= f(x)*, NCECA Conference, Phoenix, AZ  
*Surface*, Brooklyn Artist Gym, Brooklyn, NY  
*Washington Project for the Arts*, Katzen Art Museum, Washington, D.C. (catalog)  
*Birth of a Notion*, Quirk Gallery, Richmond, VA
- 2008 *Fine Contemporary Crafts*, Artspace, Tom Spleth- Juror, Raleigh, NC  
*Faculty Exhibition*, Rowan University, Glassboro, NJ  
*International Triennial of Silicate Arts*, Foundation for Contemporary Ceramic Arts and International Ceramics Studio, Aage Birck, Monica Gass, Imre Schrammel, Janos Probstner, and Janet Mansfield- Jurors, Kecskemét, Hungary (catalog)  
*San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts, Anna Harris- Juror, TX (catalog)  
*Y= f(x)*, Red Lodge Clay Center, Stephanie Lanter- Curator, Red Lodge, MT  
*EarthMap: Of It/ On It*, Loyola College Julio Fine Arts Gallery, Deborah Bedwell- Curator, Baltimore, MD  
*The Clay Studio Resident's Show*, MT Burton Gallery, NJ  
*Small Favors Invitational*, The Clay Studio, Philadelphia, PA  
*New Year: New Residents*, The Clay Studio, Philadelphia, PA

## Selected Exhibitions (continued)

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- 2007 *Contemporary Castings*, Lora Robbins Gallery, University of Richmond, VA  
*Ensemble*, Cité International des Arts, Paris, France  
*Ceramic Abstraction*, CAW, Paula Winikour- Juror, New Haven, CT  
*NCECA Clay National*, Louisville Art Museum, Syd Carpenter, Nick Kripal, Silvie Granatelli- Jurors, Louisville, KY (catalog)  
*Materials: Hard & Soft*, Denton Arts Council, Paula Owen- Juror, Denton, TX (catalog)
- 2006 *The Art of Earth and Fire*, Tremmaine Galley, Lakeville, CT  
*Blue Clay National*, Yeiser Art Center, John Utgaard- Juror, Paducah, KY  
*Art About Science*, Permanent Collection of Longwood Center for Visual Arts, VA
- 2005 *Mastery in Clay*, The Clay Studio, Philadelphia, PA  
*New Directions*, Barrett Art Center, Steve Evans- Juror, Poughkeepsie, NY  
*Gifted*, The Clay Studio, Philadelphia, PA
- 2004 *South of 460*, Three person exhibition, Arts and Science Center, Bluefield, WV
- 2003 *Kingston Sculpture Biennial*, Judy Pfaff, Curator, Kingston, NY (catalog)  
*Faculty Exhibition*, State University of New York, New Paltz, NY  
*Made in Virginia*, Longwood Center for the Visual Arts, Farmville, VA
- 2002 *Faculty Exhibition*, State University of New York, New Paltz, NY
- 2001 *Liminal Observations*, Studio Art Centers International, Florence, Italy  
*Lima Art Space*, Lima, OH  
*M.F.A. Thesis Exhibition*, Bowling Green State University, Bowling Green, OH
- 2000 *Natural Materials*, Central Michigan University, Mt. Pleasant, MI  
*Summer Work*, Bowling Green State University, Bowling Green, OH  
*Mud in the Green Room*, Bowling Green State University, Bowling Green, OH
- 1999 *Functional Fire: International Woodfired Cup Show*, Iowa City, IA  
*River of Fire Exhibition: Potters of the Goochland Anagama*, Farmville, VA (catalog)  
*Strictly Functional Pottery National Exhibition*, Warren MacKenzie- Juror, PA (catalog)
- 1998 *Astra Design Gallery*, Richmond, VA  
*Joanne Roulette Happ Gallery*, Winchester, VA

## Awards and Residencies

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- 2009 Emerging Artist Award, NCECA, Phoenix, AZ  
Independence Foundation Artist Fellowship, Philadelphia, PA
- 2007-10 The Clay Studio, Philadelphia, PA
- 2007 Cité International des Arts, Paris, France
- 2003-04 Cub Creek Foundation for the Ceramic Arts, Appomattox, VA
- 2000 Graduate Teaching Assistantship, Bowling Green State University, OH  
Toledo Community Foundation Pottery Scholarship
- 1999 Medici Circle Grant, Bowling Green State University, OH  
Graduate Assistantship, Bowling Green State University, OH
- 1997 Philip Frederick, Jr. Memorial Award in Art, University of Richmond, VA  
Christian A. Johnson Endeavor Grant, University of Richmond, VA

## Publications

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- 2010 Ceramic Artists Shape a Medium, Philadelphia Inquirer, April 4, by Edward Sozanski  
Mainlining Ceramics, Ceramics Monthly, June (work pictured)
- 2009 500 Sculptures, Lark Books
- 2008 You Are Here: The Journal of Creative Geography, University of Arizona, (cover)  
Contemporary Castings, Monthly Ceramic Art, Korea, by Suk Jin Choi  
500 Plates, Lark Books
- 2007 Domain: An Artistic and Geographical Approach, Cultural Geographies in Practice, edited by Catherine Nash
- 2005 John Williams, Monthly Ceramic Art, Korea, August, by Suk Jin Choi  
500 Cups, Lark Books
- 2001 Natural Materials, Ceramics Monthly, May
- 2000 Clay by the Books, Toledo Blade, Dec. 8. (Work featured)

## Presentations and Lectures

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- 2012 American Association of Geographers, New York, NY
- 2009 NCECA Conference Presenter, Phoenix, AZ  
Rowan University, Glassboro, NJ  
Main Line Art Center, Haverford, PA
- 2008 Kingsborough Community College, Brooklyn, NY  
Penn Art Club, University of Pennsylvania, PA  
Tyler School of Art, Philadelphia, PA
- 2007 Contemporary Castings, The Potters Council, Richmond, VA
- 2006 Arts in Education Symposium: The Art of Earth and Fire, The Hotchkiss School,  
Lakeville, CT  
Domain: An Artistic and Geographical Approach, Association of American Geographers  
Conference, Chicago, IL
- 2005 Look More, Think Less, Longwood Center for the Visual Arts, Farmville, VA
- 2004 American Pitfire, Longwood Center for the Visual Arts, Farmville, VA
- 2003 Porcelain Workshop, Longwood Art Department, Farmville, VA